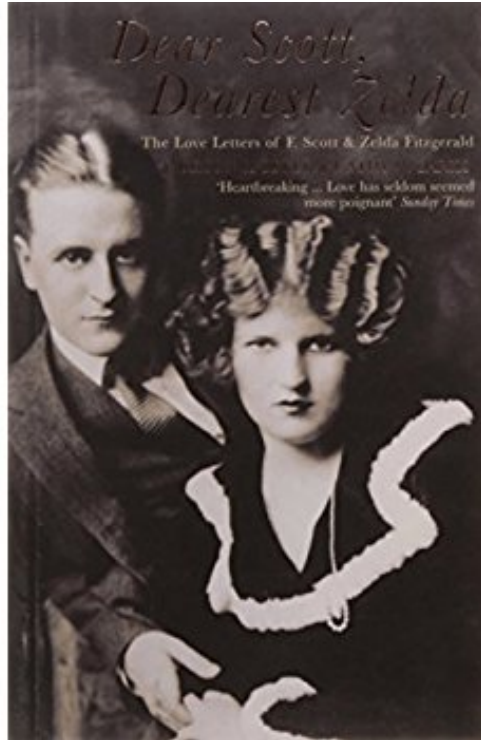


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Synopsis :

From Publishers Weekly 'Once we were one person,' F. Scott Fitzgerald wrote to his wife in the last years of their marriage, 'and always it will be a little that way.' While this carefully annotated collection (edited by two scholars at the University of Maryland) is dominated by Zelda's letters more of hers are extant it provides an intimate account of an enduring romantic union (as opposed to the dirty laundry of the Fitzgeralds' spectacular Jazz Age revels and rows or Scott's descent into alcoholism and Zelda's into mental illness). Their cross-Mason-Dixon Line courtship letters begin in 1918, with Zelda displaying her ardor and 'mental wickedness' and Scott responding in brief but affectionate telegrams. The Great Depression coincided with Zelda's psychological malaise, and her letters from the '30s are penned from various sanitariums and, later, her family's home in Alabama, where she convalesced under her mother's care. Scott's letters are sufficiently represented only in his final year, when he was exiled to Hollywood as a scriptwriter and had a secretary to keep copies. Among the mutual assurances of love and the occasional long-distance tiffs, Scott and Zelda sometimes discuss art Zelda's search for self-expression in writing, dance and painting; Scott's desire to be 'an instrument' for 'dark, tragic destiny.' Although Scott's letters, typically written in his high lyric style, are unfortunately outnumbered, this collection offers many previously unpublished epistles and photographs as well as an introduction by the Fitzgeralds' granddaughter, and is a moving portrait of a two-decades-long, complicated and deep love affair. (Apr.)Forecast: The Fitzgeralds remain a popular literary couple Nancy Milford's three-decades-old Zelda still sells well so there should be demand for this collection. Copyright 2002 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title. Read more From Library Journal This collection of letters by the Fitzgeralds to each other covers their entire relationship, from their courtship in 1918 to Scott's death in 1940. While a number of these letters have been published before (in F. Scott Fitzgerald: A Life in Letters and Zelda Fitzgerald: The Collected Writings, both edited by Matthew J. Bruccoli), many are being published here for the first time. The editors, both literature professors at the University of Maryland, are the first to gather the correspondence between the Fitzgeralds in one volume. The letters are presented in four parts: courtship and marriage, the years together, Zelda's three breakdowns, and the final two years of marriage. Many of the letters, especially in Part 3, are by Zelda, so this collection lets the reader sample the full range of her thoughts and emotions and helps correct mistaken impressions of the marriage left by past biographies. The editors' introductions and historical narratives are helpful in giving the broader contexts of the couple's lives and times, as are the photographs and explanatory footnotes. Recommended for medium and larger public libraries. Morris Hounion, New York City Technical Coll. Lib., Brooklyn Copyright 2002 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title. Read more See all Editorial Reviews Zelda Fitzgerald - Wikipedia https://en.wikipedia.org/wiki/Zelda_Fitzgerald Zelda first met the future novelist F. Scott Fitzgerald in July 1918, when he had volunteered for the army, and was stationed at Camp Sheridan, outside Montgomery. Boxing for Life - How to Box www.boxing-for-life.com Welcome to Boxing for Life! This site is dedicated to teach individuals how to box, and to give back to the sport that has helped change my life. Day Poems : Walt Whitman: Song of Myself www.daypoems.net/poems/1900.html To link to this poem, put the URL below into your page: [Song of Myself by Walt Whitman](#) Plain for ... News

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